

TECHNICAL RYDER MASHALÁ!

Contact (Barcelona, Spain):

Ellen Gould Ventura: 00 34 93 487 3723 or 0034 687 729 322

Principal singer, Ellen Gould Ventura

1 Microphone (i.e. Shure SM58 or equivalent)

Violin, Vocals and supplementary percussion, Ernesto Briceño

2 Dynamic Microphones (i.e. Shure SM58 and one AKG or equivalent)

1 Condensor Mic

Arabic Lute, Saz and Çumbuç, Lautaro Rosas

2 Condensor mic (AKG or DPA)

1 Dynamic Microphone (AKG or Neumanns)

Principal percussion and voice, Aziz Khodari (5 – 8 Frame Drums, Darrabukka, etc.)

1 Dynamic Microphone (i.e. Shure SM58 or equivalent)

2 Dynamic Microphones (AKG or DPA)

Low Microphone Stands: 2 giraffe style and 1 low stand (NOT the giraffe variety) that moves up and downward

Stand Up Bass, vocals and supplementary percussion, Franco Molinari

1 Condenser Microphone

2 Dynamic Microphone (i.e. Shure SM58 equivalent)

Basic SOUND EQUIPMENT necessary for MASHALÁ:

5 mixes (for the songs in which the musicians change instruments and sing together)

Lighting and technicians for 5 Musician/Singers

2 Technicians (minimum), set up and sound mixing

Mixer (+ table) 24 channels

Table for monitors

Effects for Voice and instruments

Monitors [see stage plan]

5 black music stands

5 chairs & 2 high stools for the stand up bass player and violinist

Miscellaneous:

5 litres of bottled water per concert and sound check (minimum)

Catering (for any meat, Halal required)