



## **Franco Molinari, Stand Up Bass, vocals and percussion**

### *Italy*

Early on in his career, Franco Molinari played classical music in his native Italy with mainly symphonic and chamber orchestras (*Orchestra da camera Accademia Santa Cecilia di Roma, la Orchestra da Camera di Trieste y la Orchestra Filarmonica del Friuli Venezia-Giulia*). He then moved to Spain in 1997 and expanded his realm of music. Since then, Molinari lives in Barcelona , where he divides his professional life between being a musician and teaching privately and in various conservatories and schools.

In 2003 he recorded under the Ventilador label, *Flaugier Sin Numero* with the multi-ethnic group *Nébeda* (Afro-Balkan-Celtic based music) of whom he is the founder and composer. Molinari also plays in various Flamenco bands, including collaborations with guitarist and composer Jaime Basulto in the group *El Paño Moruno*. Since 2003, he became a part of the Barcelona theatre ensemble *Balandrau*, as composer and musician performing throughout Spain and Europe. Currently, he plays with la *Orquesta Simfónica de Barcelona i Nacional de Catalunya, la Orquesta Simfònica del Vallés*, the contemporary Zaragoza-based musical group *Enigma* and *Nébeda*. Molinari is the founding bass player and does secondary percussion for *Mashalá!*.